

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ

ПО АНГЛИЙСКОМУ ЯЗЫКУ

(2023 -2024 учебный год)

Муниципальный тур

(9-11 классы)

LISTENING (max 10 points)

ANSWER SHEET

*Ауд 9*  
*Чтение 13*  
*Лекс + Гр 15*  
*Письмо 8*

ID NUMBER

A9-110660

TASK 1

1	c +
2	b +
3	c +
4	b +
5	b +

+

TASK 2

6	on the outskirts +
7	quietness +
8	a local community +
9	rush-hour +
10	<del>The bus</del> —

# READING (9-11)

## ANSWER SHEET

ID NUMBER

Ag-110660

### Task I

1	c	+
2	b	+
3	d	+
4	a	+
5	b	+

### Task II

6	T	+
7	F	+
8	<del>NS</del>	-
9	NS	+
10	T	+

### Task III

11	C	+
12	B	+
13	C	+
14	<del>D</del>	
15	A	+

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Муниципальный тур

(9-11 классы)

USE OF ENGLISH

ANSWER SHEET

ID NUMBER A9-110660

TASK 1

1	tune	—
2	earworm	+
3	experience	+
4	phenomenon	—
5	exactly	—
6	stuck	+
7	factor	—
8	blame	+

TASK 2

9	B	+
10	A	+
11	A	+
12	D	+
13	D	—
14	B	+
15	C	+
16	A	+
17	C	+
18	C	+
19	D	+
20	B	+



# WRITING (9-11)

## ANSWER SHEET

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### Photo of Love

I have a love for history in small things and objects. ~~to lose the trembling feeling~~ <sup>When</sup> I hold ~~my~~ something that has a story <sup>on a special emotion</sup> ~~to me~~ <sup>on a feeling</sup> ~~connected~~ to it, I feel like I'm on cloud nine 34

One of my favourite things to give me this feeling is a special photograph of my grandma which my grandfather, a keen photographer, took when they only started dating. 63

I admire my granny a lot. She is a wonderful person and we are very close. In that photo, she looks shockingly 85 beautiful, gorgeous, I would say. At the same time, ~~she seems to have a mystery~~ there is a sense of mystery, 100 something special in her eyes to make you think she has the most poetic soul and a lot to tell. The photo captures her character incredibly well. 127

However, what is even more touching for me in the photo is the <sup>140</sup>way it captures another person's soul in it. The man who took it - my <sup>150</sup>grandpa - put so much love into it... I've never known my grandpa, but the photo gives me a sense of a connection with him, a connection between the present and the past.

PK 3 2

OT 1

A 2

F 2